

involved. To test any new factor in astrology, we can watch for individuals who have the factor prominently placed in their charts and we can watch for times when the new factor is prominent in current patterns and see what happens. Prominence is shown by numerous, close aspects to other factors in the chart. To manage such testing, of course, we have to have the positions of the new factors, in this case the asteroids. Until recently, few astrologers had the knowledge or the facilities to develop accurate positions (ephemerides) for new planets. The advent of microcomputers has permitted a revolution in astrology, and it has barely begun. The years ahead will see a whole new world.

Eleanor Bach, a New York astrologer, was the first to suspect the potential of the asteroids and to publish an ephemeris offering positions for four of them. In 1972, **Ceres, Pallas, Juno** and **Vesta**, the first four asteroids to be discovered, were made available to astrologers for testing. The theory that the world is a mirror always reflecting us back to ourselves helps us to understand why the factors that are important in our own charts are also often important in the charts of people who come to us. Since all of the first four asteroids were prominent in my own horoscope, it is not surprising that I found them prominent and important in the charts of many clients and associates. I do a great many charts in the course of a year, and within a few years, I had come to regard these asteroids as nearly indispensable for a full understanding of the owner of the chart. As a result of that experience, I was ready to consider **Chiron** as soon as it appeared in an ephemeris, and was predisposed to look at any other small planets as they became available. At this point, they are being churned out on both coasts of our country though the East coast has a considerable lead on us. Only much time and effort will finally determine the real importance and meaning of these new asteroids. At the rate they are coming, we will need a computer to do the calculations and perhaps part of the analysis as well. As of this writing, I have ephemerides for twenty-eight asteroids, but positions have been calculated on the East coast for seven more which I hope to get.

Ceres & Vesta

My interpretation of the first four asteroids has been published in a number of my books, including the introduction of our *Asteroid Ephemeris* which offers their daily positions from 1883 to 1999. My experience suggests that Ceres and Vesta represent the personal and the impersonal sides of Virgo. Ceres is symbolic of the Great Earth Mother who works in order to help people. There are strong maternal overtones, so much so that I have found Ceres a key to the individual's experience of his/her own mother-figure and of the capacity to be a mother and care for others. Individuals with a prominent Ceres seem able to be a mother and also hold a job outside the home. Whatever the job, it is "for people." Vesta seems

to symbolize the purest Virgo where the job is done for the sake of doing a good job. If Vesta is very prominent in a chart and not modified by softening factors, the job may be done at the expense of people, sometimes with a serious alienation from fellow humans. Jim Jones is a striking example of such a problem, with a first house Vesta-Saturn conjunction in Capricorn. Although he started out to help people in his religious ministry, he ended his life so alienated from any empathy for others that he could order the death of over 800 of his followers. On the positive side, Vesta shows the capacity for the total focus, concentration, tunnel vision that permits enormous success in the world. Einstein had it rising. Edison had it on the MC. Some of the most famous psychotherapists and spiritual healers had Vesta-Sun conjunctions, including Carl Jung, Alfred Adler, Fritz Perls, Katherine Kuhlman, and Josephine Sisson, who is probably the best of the psychic surgeons of the Philippines. The warning flag of the prominent Vesta reminds us not to let the devotion to one's job blind one to the consequences on the rest of life.

Pallas & Juno

Pallas and **Juno**, the second and third asteroids to be discovered, seem to symbolize the two sides of Libra. As was the case with the Virgo asteroids, Pallas and Juno mark a more personal and a less personal emphasis in the Libra need for continuing peer relationships. Juno is clearly the marriage asteroid. I find it emphasized in current patterns when individuals marry, divorce, or simply concentrate on their emotional desire for a partner. Juno seems very important in synastry (chart comparison). I have seen numerous cases of intense attractions between individuals with Juno conjunct planets or angles in the horoscope of another person. Mutual Juno aspects, especially with Venus also involved, often indicate the desire for marriage even when the individuals seem inappropriate (by reason of age differences, cultural or religious conflicts), or when the individuals have previously seemed resistant to marriage or had painful experiences in earlier relationships.

Pallas can want marriage when placed in relationship signs or houses (Cancer, Leo, Libra and Scorpio), but in personal or impersonal areas of the chart, it is more likely to seek less confining peer relationships. Pallas is often found prominent in counselors and consultants of all varieties: therapists, business advisers, etc. It often marks a concern with social causes, social justice, fair play, humanitarian issues. Both Pallas and Juno want equality, and both can be a key to artistic talent and activities. The Libra feeling for balance, harmony, grace, the sense of line and form and space, can be expressed in the graphic and other arts (such as photography) or in helping people to find harmony in their lives.

Message to World

If the theory is accurate that the universe is meaningful and purposeful,