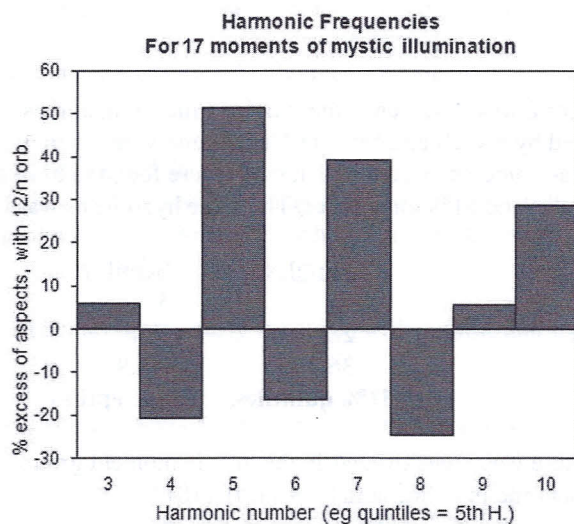


Harmonic analysis of Mystic Moments

Harmonic	3	4	5	6	7	8	9	10
Total of aspects	33	27	55	35	57	33	46	56
Expected 60 years	1.65	1.94	2.1	2.6	2.42	2.51	2.5	2.53
Expected, 300 years, per chart	1.93	2.04	2.16	2.39	2.42	2.61	2.6	2.58
Excess in the 17	+6%	-20%	+51%	-16%	+39%	-25%	+5%	+29%

Its only for the 3rd and 6th harmonic that we get an appreciable difference between the two sets of expected values, owing, I suggest, to very slow trines and sextiles that formed between outer planets in the 20th century.

Quintiles had a *fifty percent excess* at these Mystic Moments and septiles had a *forty percent excess*: the two strongest effects. The thirty percent excess of deciles (10th harmonic) is a kind of echo or after-effect of the large 5th harmonic excess; re-counting the quintiles but at half the orb. Quintile and decile aspects have a connection with the golden ratio.



We note how harmonics to do with *firm structure* are in deficit: squares are lacking, so is the 8th harmonic (semisquares, squares and oppositions), the number 8 being associated with the cube and thus 3-D space. The 6th harmonic is in deficit: a hexagon lattice makes a firm structure, e.g. in a beehive. It seems that the more inward, mystical moments did not want these firm structure harmonics, and rather tuned in to the mould-breaking primes five and seven.

The number five is absent from the mineral realm, and is found in the burgeoning of plants and in sea-creatures, and the orbit of Venus. Seven is absent altogether from Mother Nature, and so has classically been *the* mystic number.

I claim to have refuted the words of that most careful investigator Michel Gauquelin, that the effect of celestial aspects cannot be proved. My Eureka study showed this and it now looks as if this collection of mystic moments is showing a very similar effect. I should be grateful for any further such moments that readers can find, or any advice for improving the time-definition of the moments.